BELGIAN FILM FINANCING LANDSCAPE

MARCHÉ DU FILM 2026

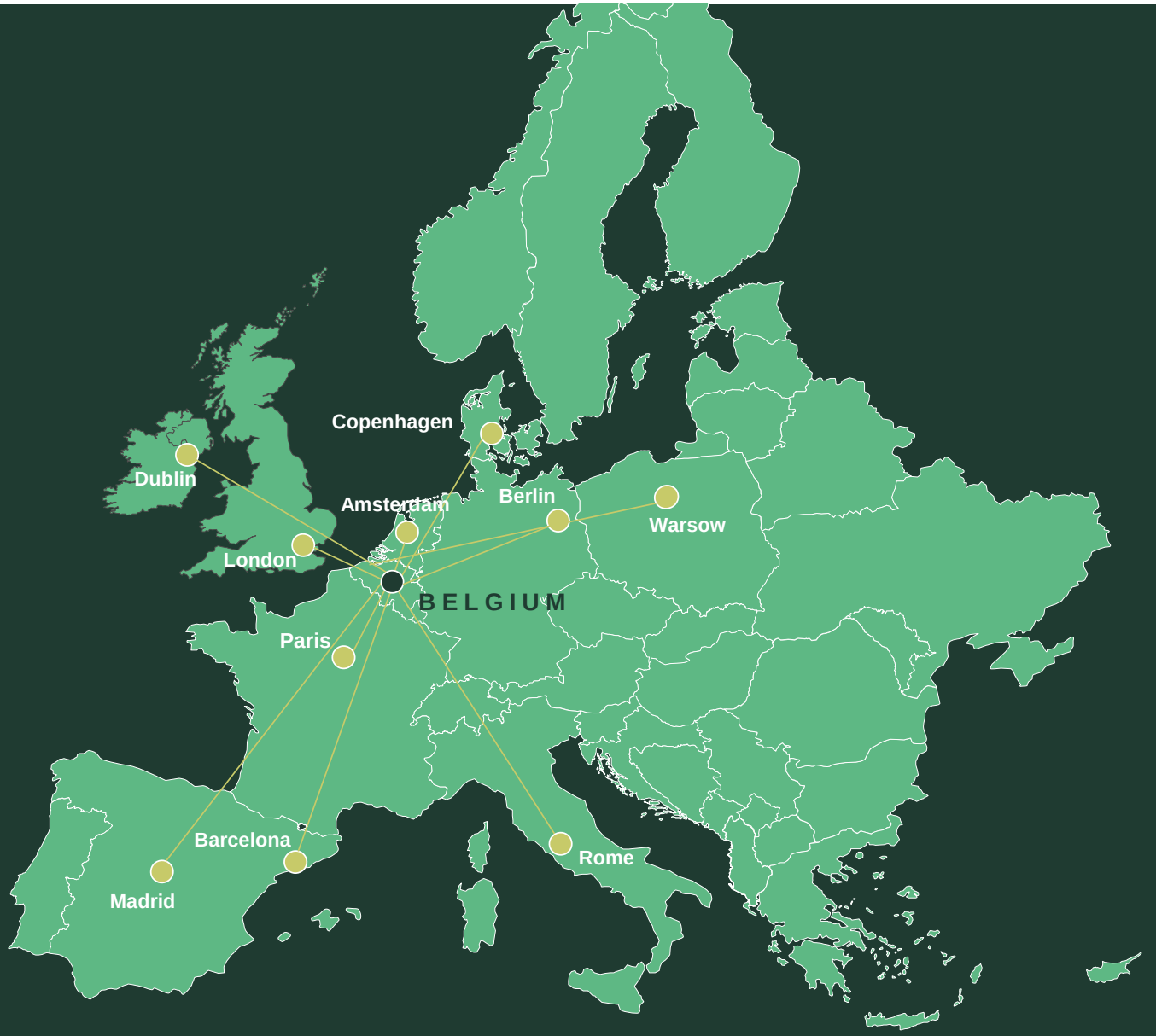
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JUST NEXT DOOR

BRUSSELS → PARIS **1h22**
BRUSSELS → AMSTERDAM **1h50**
BRUSSELS → KÖLN **1h50**
BRUSSELS → LONDON **2h00**

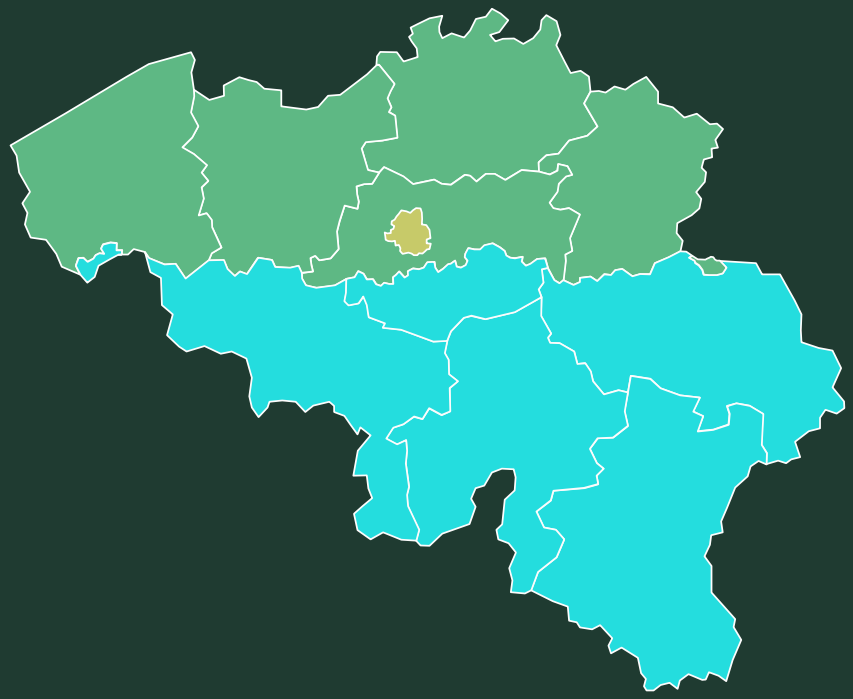
BRUSSELS → COPENHAGEN **1h20**
BRUSSELS → BERLIN **1h20**
BRUSSELS → BARCELONA **2h**
BRUSSELS → ROME **2h**
BRUSSELS → MADRID **2h15**
BRUSSELS → DUBLIN **1h45**
BRUSSELS → WARSOW **2h**



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FILM LANDSCAPE



11,763,650 inhabitants
30,689 km²

FLANDERS	6.82
BRUSSELS	1.24
WALLONIA	3.69

496 cinema screens
92 cinemas sites

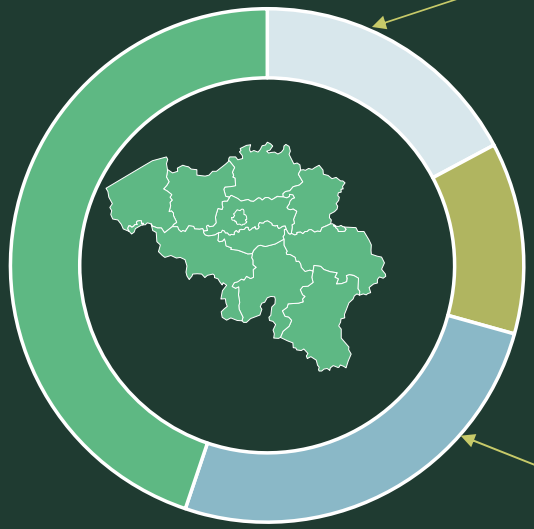
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THE BELGIAN ADDITION 1 + 2 + 3

ALL-IN ONE

TAX SHELTER

BELGIAN TAX SHELTER



CULTURAL FUNDS

VAF Flanders State of the Art

FÉDÉRATION WALLONIE-BRUXELLES AUDIOVISUEL ET MULTIMÉDIAS

REGIONAL FUNDS

SCREEN FLANDERS

screen.brussels

Avec le soutien de la Wallonie

wallimage

OTHERS

BROADCASTER | DISTRIBUTOR | PRODUCER | MEDIA | EURIMAGES

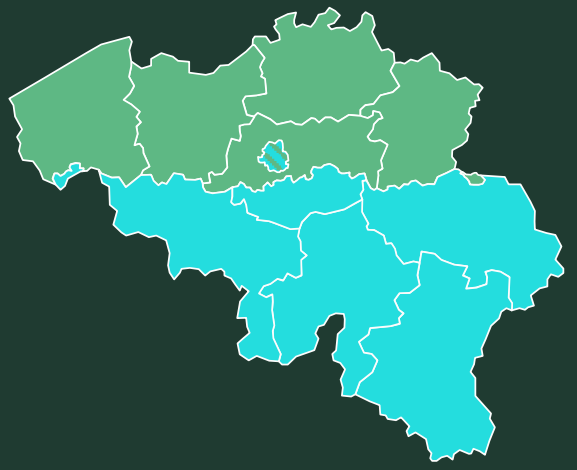
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1 FEDERAL TAX SHELTER

- A government-approved federal **tax incentive**
- Open to **BE productions** as well as qualifying **European and international co-productions** with BE
- Series, features, medium-length and short films
- **Animation, documentary** as well as **live-action**
- **Belgian co-producer** required
- Spend-based system: Eligible AV costs in the **EEA** and in **BE**
- Can finance **up to 40%** of your BE eligible AV spend
- **Cash flow** friendly

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2 CULTURAL FUNDS



- **Cultural aspects** of the audiovisual industry
- Manage the co-production treaties
- Take part in international programs like **Media** and **Eurimages**
- **Selective** system based on cultural criteria
- Focus on **local talent** and **productions**
- Support **co-productions** with key local talent

VAF Flanders State of the Art — **16,7 M €**

FÉDÉRATION WALLONIE-BRUXELLES AUDIOVISUEL ET MULTIMÉDIAS — **18,9 M €**

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FLANDERS AUDIOVISUAL FUND - VAF

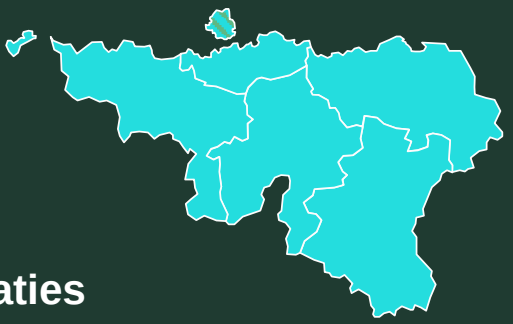


- Supports minority co-productions in specific cases
- 2 structural partners: reciprocity agreements
  - Dutch Filmfund (NFF)
  - Centre du Cinéma et de l'Audiovisuel (CCA)
- Co-productions with other countries/regions: case by case when key creative talent from Flanders involved
- Flemish producer = applicant
- Financing: 50% in place or selective production funding in home territory
- Spent of 100% (in Flanders)
- Selection by experts: highly competitive
- Feature film - fiction and animation: 100,000 to 200,000 EUR
- Feature documentary: 30,000 to 50,000 EUR

VAF Flanders State of the Art

BELGIUM

CENTRE DU CINEMA ET DE L'AUDIOVISUEL

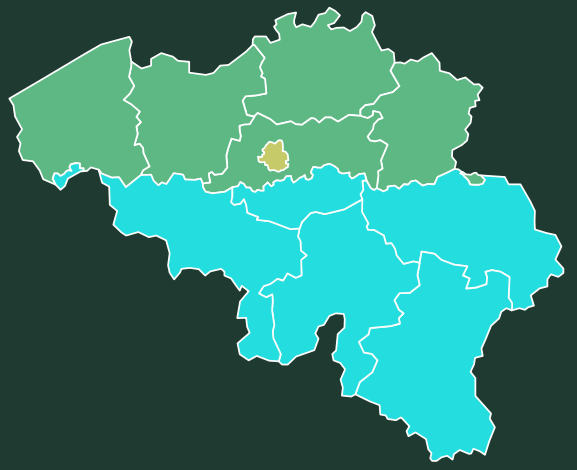


- International coproduction= priority : COE 147, 220 and 16 bilateral treaties
- Specific schemes for minority coproductions : production feature film : 100K, plus 7,5K for promotion
- Cultural driven selection criteria
- 3 deadlines : january, april, september
- Belgian independant coproducer= applicant
- Respect of official treaties
- Min. of 40% financing confirmed
- Spent 100% in Belgium
- Advance on receipt
- Figures 2024 : 47 feature films : 10 Belgian, 10 Majority, 27 Minority

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3 REGIONAL FUNDS

- Encourage the production of audiovisual works in the **Regions of Belgium**
- Stimulate the local audiovisual industry by investing in national and **international projects**
- Selective system based on **economic criteria**



SCREEN FLANDERS — **3.5 M €**

screen.brussels — **2,7 M €**

wallimage — Avec le soutien de la Wallonie — **5.5 M €**

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SIMILAR MECHANISMS

- Film Fund & Film Commission
- Apply for funding within the framework of calls or sessions
- Belgian co-producer required
- Cultural test
- Min. % of financing confirmed
- Min. spend requirements in the region
- Economic driven selection criteria
- Support is recoupable in 1st rank from the 1st euro
- Can easily be combined with the cultural funds & Tax Shelter

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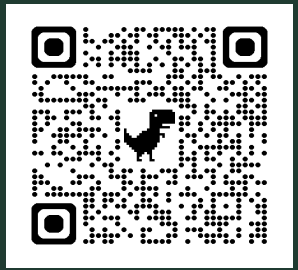
SCREEN FLANDERS

- Film Fund & Film Commission
- 2 Deadlines / year: March & September
- Annual budget: 3.5 million EUR
- Up to 400,000 EUR
- Min. 250,000 EUR eligible spend in Flanders Region
- Min. 50% overall financing confirmed
- Belgian co-producer required
- Cultural test
- Economic driven selection criteria:
  - Attractiveness script (10%)
  - Team involved (10%)
  - Financing plan, Budget, distribution & revenu potential (30%)
  - Economic impact on local co-producer, local AV industry, Region (50%)
- Support is recoupable pro rata in 1st rank from the 1st euro

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SCREEN BRUSSELS

- Film Fund & Film Commission
- 3 Deadlines / year: January, May & September
- Annual budget: 3 million EUR
- Up to 250,000 EUR
- Min. 250,000 EUR eligible spend in Brussels Capital-Region
- Min. 50% overall financing confirmed
- Belgian co-producer required
- Cultural test
- Economic driven selection criteria:
  - Social and cultural added value 3
  - Production team and co-prodcuers, director, casting 7
  - Financing plan, budget, distribution & revenu potential 15
  - Economic impact on regional AV industry and regional marketing 75
  - Extra eco bonus points 2
- Support is recoupable pro rata in 1st rank from the 1st euro



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Wallimage

- Film Fund & Film Commission
- 4 Deadlines / year : January, March, June & September
- Annual budget: 5.5 million EUR
- Up to 400,000 EUR
- Min. 300,000 EUR eligible spend in Wallonia
- Explain steps to limit ecological footprint
- Min. 30% overall financing confirmed
- Belgian co-producer required
- Economic driven selection criteria
  - Economic impact on regional AV industry, technicians and regional marketing
  - Financing plan, budget, distribution & revenu potential
- Support is recoupable pro rata in first position from the first euro

  Bonuses are considered and discussed for minority coproductions

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CONTACTS

TAX SHELTER – https://finance.belgium.be/en/enterprises/corporation-tax/tax-benefits/tax-shelter-audiovisual-production
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